

As historians we will...

- Look at the ideas and beliefs that led to WW1 and WW2.
- Look at trench warfare.
- Look into the causes of WW2 and techniques used during the Blitz.
- Explore the conflicts of some ancient societies including the Aztecs .
- Look at the continuity of conflict overtime , recognising the changes and similarities.

As writers we will...

- Write stories that contain mythical, legendary or historical characters or events.
- Write stories of adventures based on events in history.
- Write letters in role of a World War I soldier
- Present information in a variety of ways to inform audiences of our findings.
- Read aloud poetry about war and conflicts to an audience.

As artists we will...

- Study John Singer Sargent (1856—1925), *American Gassed*, 1919 (oil painting).
- Draw and paint images of some of the weapons, armoury and fortifications we study
- Study still life poppies and use watercolour to paint images inspired by the poppy fields of Flanders

CONFLICT



Also

As mathematicians we will

- Use statistics
- Understand how to multiply and divide.
- Measure perimeter and area

As athletes we will

- Learn tag rugby skills
- Improve flexibility and balance in gymnastics.

As musicians we will

- Learn to sing and play jazz music.

As theologians we will

- Discuss what it means if God is loving and holy.

As computer scientists we will

- Improve our coding skills
- Improve our use of spreadsheets.

As French linguists we will

- Talk about ourselves

As scientists we will

- Learn about Earth and space.

As self-analysts we will

- Celebrate differences