

As historians we will...

- Look at the ideas and beliefs that led to WW1 and WW2.
- Look at trench warfare.
- Look into WW2 propaganda posters.
- Explore the conflicts of some ancient societies including the Aztecs.
- Look at the continuity of conflict overtime , recognising the changes and similarities.

As writers we will...

- Write stories that contain mythical, legendary or historical characters or events.
- Write stories of adventures based on events in history.
- Write letters in role of a World War I soldier
- Present information in a variety of ways to inform audiences of our findings.
- Read aloud poetry about war and conflicts to an audience.

As artists we will...

- Study John Singer Sargent (1856—1925), *American Gassed*, 1919 (oil painting).
- Study still life poppies and use watercolour to paint images inspired by the poppy fields of Flanders
- Study and paint Aztec inspired artwork.

CONFLICT



Also

As mathematicians we will

- Solve problems involving addition, subtraction, multiplication and division
- Solve problems involving fractions and decimals

As athletes we will

- Play invasion games
- Improve flexibility and balance in gymnastics.

As musicians we will

- Practise playing an instrument in time to music.

As philosophers we will

- Learn about what it means to belong to a religion

As computer scientists we will

- Learn about online safety

As French linguists we will

- Talk about ourselves

As scientists we will

- Learn how to keep our bodies healthy

As self-analysts we will

- Celebrate differences